

199906157603  
rma 9142

*Violace*

*To Seams to*

*Bap Chorus*

(18) We praise we praise thee we praise thee O God O God  
We praise we praise thee we praise thee O God O God  
We acknowledge (2) we acknowledge thee to be the Lord we acknowledge  
Thee to be the Lord (2) *Allegro* All all the Earth (10) all the Earth doth  
Worship thee the Father everlasting (4) The Father everlas  
... ting (2) the Father everlas  
Cresc. Cho: ... ting  
*Andante* (15) And all the Towers therein And all the Towers therein (9)  
Holy, Holy, Holy, Lord God of Sabaoth (4) of thy Glory of thy  
Glory Heaven and Earth are full of the Majesty of thy Glory



Andante Vivace

*Vers* *Cho:*

3 3

The holy church the holy church throughout all the  
World throughout all the world doth acknowledge acknowledge thee ack-  
-nowledge thee acknowledge thee acknowledge thee thee. the Father  
of an infinite Majesty an infinite Majesty *Argo* holy Ghost the Comforter  
(4) the King of Glo - ry O Christ (5) the Everlasting  
Son ever-lasting Son of the Father (8) Thou art the King of Glo -  
ry O Christ Christ Thou art the everlasting Son of Father  
*Vers* *the Throne of* *of Death* Thou didst open the Kingdom of Heaven to all to all believers  
(5) Thou didst open the King - dom of heav'n to all be -  
-livers to all - - - to all believers to all - believers So



*Solo* *Cho:*

all believers (3) And: (4 4 2) (5) in the Glo

ry the Glo - ry the Glory of the Father

*Allegro* (20) Day by Day we magnific thee Day by Day we magnific thee

We magnific thee Day by Day we magnific thee Day by Day we

magnific thee are magnific thee And we worship thy Name

we worship thy Name we worship thy Name we worship thy Name we

worship thy name ever world without End Ever world without End we worship

thy Name ever world without End Ever world without End

*Solo Tacet*

*Alte Subito*



Chorus Vivace

Handwritten musical score for a chorus, featuring six staves with lyrics and musical notation. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in cursive below the notes. The score includes repeat signs and first/second endings marked with (1) and (2). The lyrics are: "O Lord in thee have I trusted let me never be confounded", "... Lord Let me never be confound", "ded", "(2) Lord in thee", "(3) O Lord in thee have I trusted", "Let me never be con-", "ded", "(4) O Lord in thee have I trusted let me", "never be confound", "ded", "Amen".

O Lord in thee have I trusted let me never be confounded

... Lord Let me never be confound ded

(2) Lord in thee (3) O Lord in thee have I trusted

(1) O Lord in thee have I trusted Let me never be con-

ded (4) O Lord in thee have I trusted let me

never be confound ded Amen